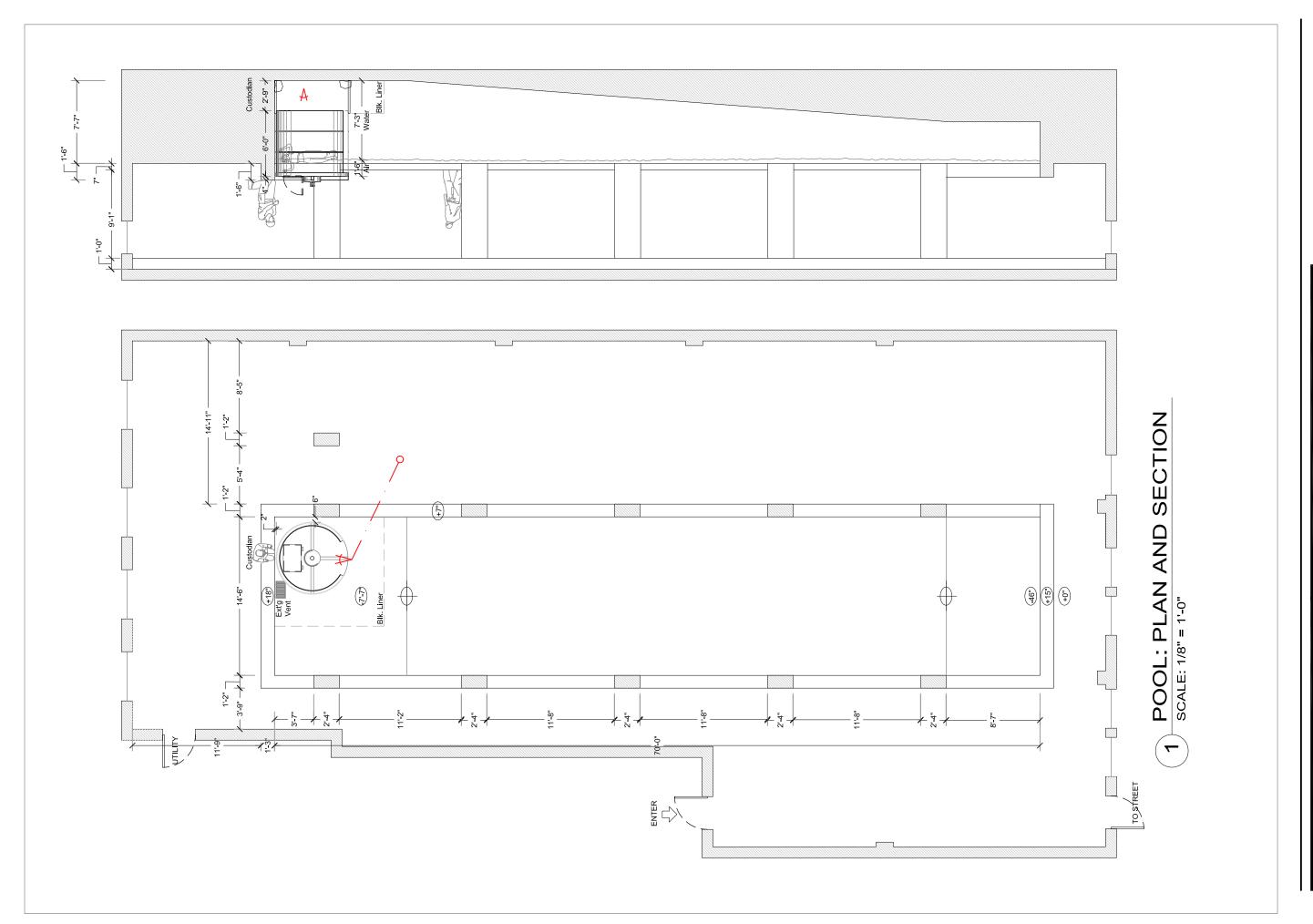
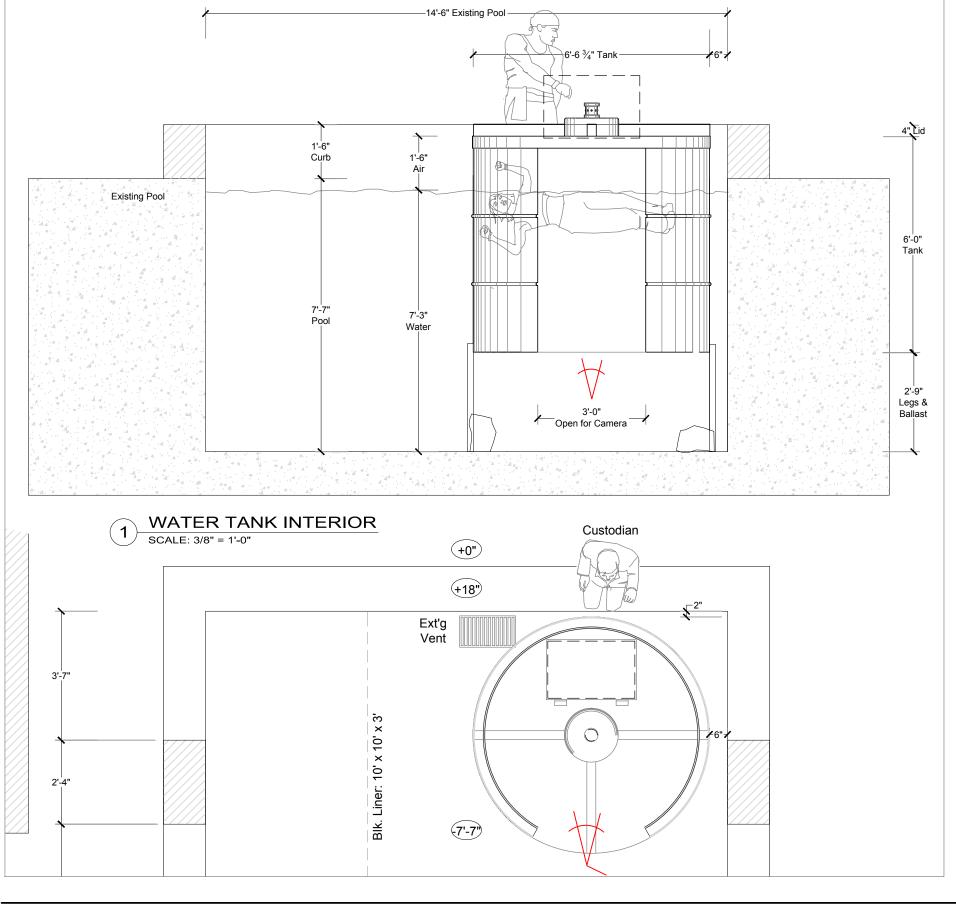


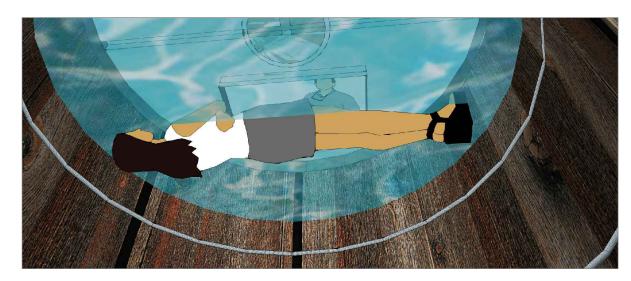
SET NAME : **EXT WATER TANK** EPISODE : PILOT DRAW DATE : **2-27-2014** PRODUCTION DESIGNER: WYNN THOMAS SET NUMBER M 3/24/14 ART DIRECTOR: ALISON FORD 025 HOW TO GET AWAY WITH M Scene(s): Sc.# 56 LOCATION : TBD, MEDIA PA SCALE : SHEET# REVISED DRAWING BY : A. Ford **AS NOTED** 1 OF 4 3-13-2014

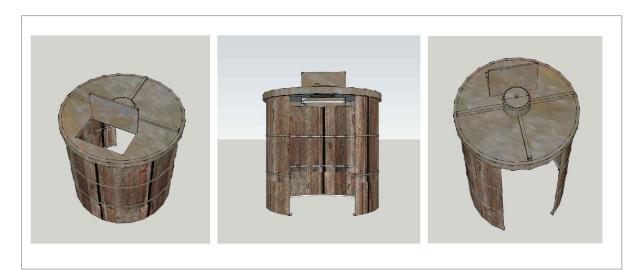


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HOW IO CET AWAY WITH $\mathbb N$	IO	DRAWING BY: A. Ford	rd	FOR CONSTRUCT	CT
SET NAME:	EPISODE:	SET NUMBER:	SET NUMBER: DRAW DATE: Shoot Date:		Day #:
INT WATER TANK	PILOT	025	2-27-2014	M 3/24/14	
LOCATION:	SCALE:	SHEET #:	REVISED:	Scene(s): Scene	
BEACON BLDG POOL, 141 W. SOMMERSET (HOWARD)	AS NOTED	2 OF 4	3-13-2014	9C # 2C	









FOR CONSTRUCTION

HOW TO GET AWAY WITH M	PRODUCTION DESIGNER : WYNN THOMAS ART DIRECTOR : ALISON FORD	SET NAME : INT/EXT WATER TANK	EPISODE : PILOT	SET NUMBER : 025	DRAW DATE : 2-27-2014	Shoot Date: M 3/24/14	Day #:	13
	DRAWING BY : A. Ford	LOCATION : BEACON BLDG POOL, 141 W. SOMMERSET (HOWARD)	SCALE : AS NOTED	SHEET #: 3 OF 4	REVISED : 3-13-2014	Scene(s): Sc.# 56		









FOR CONSTRUCTION

	PRODUCTION DESIGNER : WYNN THOMAS ART DIRECTOR : ALISON FORD	SET NAME : INT/EXT WATER TANK	EPISODE : PILOT	SET NUMBER : 025	DRAW DATE : 2-27-2014	Shoot Date: M 3/24/14	Day #:	13
HOW TO GET AWAY WITH M	DRAWING BY : A. Ford	LOCATION : BEACON BLDG POOL, 141 W. SOMMERSET (HOWARD)	SCALE : AS NOTED	SHEET # : 4 OF 4	REVISED : 3-13-2014	Scene(s): Sc.# 56		