# Set Design • Art Direction: Selected Work

# Film/Television

**Art Director, Fleishman is in Trouble**, ABC, Disney, Sharon Lomofsky, Production Designer. 2022

**Art Director, Mr. Harrigan's Phone**, Netflix, Blumhouse Productions, Michael Corenblith, Production Designer. 2021

Drafting by Hand Drawing with

a Pencil

**Art Director, Dickinson, Season 2 &3,** Apple TV+, New York, NY. Neil Patel, Production Designer. 2019, 2020

**Art Director, I Know This Much is True,** HBO/Calling Grace Productions, New York, NY. Inbal Weinberg, Production Designer. 2019

**Art Director, Godfather of Harlem,** ABC/Epix, New York, NY. Dan Leigh, Production Designer. Episodes 1-4, 2019

AutoCAD Photoshop

**Art Director, Erase Pilot,** Universal Cable Productions, New York, NY. Neil Patel, Production Designer. 2018

**Art Director, FBI Pilot,** NBC Universal/Dick Wolf, New York, NY. John Mott, Production Designer. 2018

3D Studio Rhinoceros Sketch Up Pro

**Art Director, The Path,** NBC Universal, New York, NY. Russell Barnes, Production Designer. 2015, Neil Patel, Production Designer 2016, 2017

**Art Director, Seven Seconds,** NBC Universal, New York, NY. Kalina Ivanov, Production Designer 2017

**Art Director, Mr. Robot,** NBC Universal, New York, NY. Stephen Beatrice, Production Designer. 2015

Flash Director

**Art Director, The Slap,** NBC Universal, New York, NY. Dan Leigh, Production Designer. 2015

Quick Time Pro Designer

Art Direc

**Art Director, How to Get Away with Murder,** ABC Pilot, Philadelphia, PA. Wynn Thomas, Production Designer. 2014

**Assistant Art Director, Blanco,** Twentieth Century Fox, New York, NY. Javiera Varas, Art Director, John Paino, Production Designer. 2014

Dreamweaver

**Art Director, White Collar,** TVM Productions (Fox), New York, NY. Stephen Beatrice, Production Designer. 2010, 2011, 2012, 2013, 2014

Poser Illustrator

**Art Director, The Americans,** FX Network, New York, NY. John Mott, Production Designer. 2013

**Assistant Art Director, Person of Interest,** CBS Network, New York, NY. CJ Simpson, Art Director, Dan Leigh, Production Designer. 2011, 2013

PowerPoint Excel **Assistant Art Director, The Immigrant,** Worldview Entertainment, New York, NY. Pete Zumba, Art Director, Happy Massey, Production Designer. 2011

Alias

**Art Director, Life on Mars**, ABC Television, New York, NY, adjunct art direction, occasional episodes. Stephen Hendrickson Production Designer. 2009

**Art Director, Law & Order**, NBC, Wolf Films Producers, New York, NY, tandem episodes. CJ Simpson and Gary Weist Production Designers. 2005 – 09

**Art Director, Meet Monica Velour,** Camelot Productions, Detroit, MI. Rick Butler, Production Designer. 2008

**Assistant Art Director, Royal Pains,** USA Network, New York, NY. Jonathan Arkin, Art Director, Ray Kluga, Production Designer. 2010

**Assistant Art Director, Nurse Jackie,** Showtime Networks, New York, NY. Jonathan Arkin, Art Director, Ray Kluga, Production Designer. 2010

**Assistant Art Director, Salt,** Columbia Pictures, New York NY, Teresa Carriker-Thayer, Art Director, Scott Chambliss, Production Designer. Incidental Graphics. 2009

**Assistant Art Director, Be Kind; Rewind,** New Line Cinema, Los Angeles CA. James Donahue, Art Director, Dan Leigh, Production Designer. 2008

# Evocative Images

**Assistant Art Director, The Visitor,** Groundswell Productions, New York, NY. Len Clayton, Art Director, John Paino, Production Designer. 2007

**Assistant Art Director, Before the Devil Knows You're Dead,** Linsefilm Inc, New York, NY. Wing Lee, Art Director, Chris Nowak, Production Designer. 2007

# Useful Objects

**Associate Art Director, Guiding Light**, Procter and Gamble Productions, New York, NY. Taught Art Department AutoCAD and created drawing library. 2005

### Related Experience

Compelling Environments **Architectural Illustrator –** CEO Alison Ford Associates. A small practice creating evocative images of architecture and interior spaces. Clients include contractors, architects and design firms. 2007 - present

**Set Designer** -Better than 100 theatrical productions for theatre companies around the country including A Contemporary Theatre in Seattle, The Berkshire Theatre Festival, Cincinnati Playhouse in the Park, Indiana Repertory Theatre, The Pittsburgh Playhouse, and the Yale Repertory Theatre 1982 – present

**Architectural Design Consultant** -Senior Designer for Sachs Morgan Studio, theatrical consultants with projects in national venues including The Kennedy Center, The Neil Simon and Marquis Theatres in New York and the Mark Taper Forum in Los Angeles. 2006 – 2010

**Interior Designer** -Interior Design for JR Cattington Interiors, a residential design firm. Kitchen and Bath design for Liberty Kitchens and Baths and Sundeen Construction. 2007 – 2008

**Senior Design Director** - Jack Morton Worldwide, designed projects and proposals for experiential marketing environments. 2003 - 04

**Exhibit Designer** -Exhibit design includes work with the New Hampshire Museum of History and the Iowa Children's Museum in Iowa City, Iowa. 1995-97

**Educator** -Associate Professor with tenure University of Iowa, Department of Theatre Arts. Associate Professor with tenure - Plymouth State College, the University of New Hampshire. Guest Lecturer at Northeastern University in Boston, University of Massachusetts, University of Michigan, Carnegie-Mellon University, Pittsburgh, PA, Brooklyn College, NY. 1984 – 2003, 2009

### Education

MFA Theatre, Yale University. BFA Art, Molloy College. Several post-graduate courses in design, computer imaging and art history.

#### **Affiliations**

Member United Scenic Artists, local 829, Set Designer. American Academy of Television Arts and Sciences