

# Alison Ford

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## Art Direction: Selected Work

### Film/Television

*Drafting by Hand*

**Art Director, *Meet Monica Velour***, Camelot Productions, Detroit, MI. Rick Butler, Production Designer. 2008

*Drawing with a Pencil*

**Art Director, *Life on Mars***, ABC Television, New York, NY, adjunct art direction, occasional episodes. Stephen Hendrickson Production Designer. 2009

*AutoCAD*

**Art Director, *Law & Order***, NBC, Wolf Films Producers, New York, NY, tandem episodes. CJ Simpson and Gary Weist Production Designers. 2005 – 09

*Photoshop*

*Dreamweaver*

**Art Director, *Christmas in New York***, Film Amuro Productions., New York, NY. Jody Asnes, Production Designer. 2006

*Front Page*

**Assistant Art Director, *The Beautiful Life***, CBS Paramount, Los Angeles CA. Charles McCarry, Art Director, Henry Dunn, Production Designer. 2009

*Director*

**Assistant Art Director, *Be Kind; Rewind***, Groundswell Productions, Los Angeles CA. James Donahue, Art Director, Dan Leigh, Production Designer. 2008

*Poser*

*PowerPoint*

**Assistant Art Director, *The Visitor***, BDKYD Inc, New York, NY. Len Clayton, Art Director, John Paino, Production Designer. 2007

*3D Studio*

**Assistant Art Director, *Before the Devil Knows You're Dead***, BDKYD Inc, New York, NY. Wing Lee, Art Director, Chris Nowak, Production Designer. 2007

*Rhinoceros*

**Assistant Art Director, *Dirty Sexy Money***, ABC, New York, NY. Per diem work on a pilot. James Donahue, Art Director, Dan Leigh, Production Designer. 2007

*Alias*

*Illustrator*

**Assistant Art Director, *The Accidental Husband***, Accidental Husband Intermediary Inc., New York, NY. Ben Barraud, Art Director, Mark Ricker, Production Designer. 2006

*Sketch Up*

**Assistant Art Director, *30 Rock***, NBC Productions, New York, NY. Fred Kolo, Art Director, Keith Raywood, Production Designer. 2006

*Quark*

*PageMaker*

**Assistant Art Director, *Madmen***, Sterling Cooper Productions, New York, NY, per diem work on a pilot. Henry Dunn, Art Director, Bob Shaw Production Designer. 2006

**Associate Art Director, *Guiding Light***, Procter and Gamble Productions, New York, NY. Instructed Production Designer and Art Director in AutoCAD, transforming operation from manual drafting to computer in two months' time without interrupting production schedule. Additional work drafting scenic inventory and advising on other graphics programs. Rick Dennis, Production Designer. 2001 – 02

### Affiliations

Member United Scenic Artists, local 829, Set Designer, National Academy Television Arts and Sciences, Art Director, American Society of Interior Designers (Student Member)

### Education

MFA, Theatre, Yale University, New Haven CT

BFA, Art, Molloy College, Rockville Center, NY

Several post-graduate courses in design, computer imaging and art history