

# Alison Ford

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Drafting by Hand  
Drawing with a Pencil  
AutoCAD  
Photoshop  
Dreamweaver  
Front Page  
Director  
Flash  
Poser  
PowerPoint  
3D Studio  
Rhinoceros  
Alias  
Illustrator  
In Design  
Sketch Up  
Quark Express  
PageMaker

## Design and Art Direction of Theatrical Environments

Dynamic Designer and Design Director with significant experience designing and implementing three-dimensional, evocative and compelling environments for theatrical presentation, film and television, museums, commercial environments, residences, and virtual spaces.

## Project Summary

- **Art Director** - *White Collar*, TVM Productions (Fox), New York, NY. *Life on Mars*, ABC Television, New York, NY, adjunct art direction. *Meet Monica Velour*, Camelot Productions, Detroit, MI. *Lost Eden* Made in USA Productions, Watertown, MA, *Law & Order*, NBC & Wolf Films Producers. *Guiding Light*, Procter and Gamble Productions, New York, NY. Ongoing since 1993
- **Assistant Art Director** *Royal Pains*, USA Network, New York, NY. *Nurse Jackie*, Showtime Networks, New York, NY, *The Beautiful Life*, CBS Paramount, Los Angeles CA. **Salt**, Columbia Pictures, New York NY, Teresa Carriker-Thayer, Art Director, Scott Chambliss, Production Designer. Incidental Graphics. 2009. *The Visitor*, Groundswell Productions, New York, NY. *The Accidental Husband*, Accidental Husband Intermediary Inc., New York, NY, *Be Kind; Rewind*, New Line Cinema, Los Angeles, CA *Before the Devil Knows You're Dead*, Linsefilm Inc, *30 Rock*, NBC Productions, New York, NY, Evening News Set Lowell Cable News, Per Diem Work Firehouse Films, New York, NY, Storyboards for independent projects. 2006 - ongoing
- **Set Designer** - Better than one hundred theatrical productions for theatre companies around the country including A Contemporary Theatre in Seattle, The Berkshire Theatre Festival in Stockbridge, MA, Cincinnati Playhouse in the Park, Indiana Repertory Theatre in Indianapolis, The Lyric Stage in Boston, The Pittsburgh Playhouse, and the Yale Repertory Theatre in New Haven. 1982 - present
- **Architectural Design Consultant** - Senior Designer for Sachs Morgan Studio, Theatrical Consultants with projects in nationally known venues including The Kennedy Center, The Neil Simon, Ford Center and Marquis Theatres in New York and the Mark Taper Forum in Los Angeles. 2006 - ongoing
- **Senior Design Director** - Jack Morton Worldwide, designed projects and proposals for experiential marketing environments, product launches and corporate training for national brands. 2003 - 04

- **Exhibit Designer** - Exhibit design for museums includes work with the New Hampshire Museum of History in Concord New Hampshire and the Iowa Children's Museum in Iowa City, Iowa. 1995-97
- **Interior Designer** - Interior Design for JR Cattington Interiors, a suburban residential design firm. Kitchen and Bath design for Liberty Kitchens and Baths and Sundeen Construction. Other projects include work for individual clients. 2007 – 2008 and ongoing
- **Illustrator** – Images of architectural and interior images for a variety of clients including advertising firms, developers, motion picture designers and others for Alison Ford Associates. 2007 - present.
- **Educator** - Associate Professor with tenure University of Iowa, Department of Theatre Arts. Associate Professor with tenure - Plymouth State College, the University of New Hampshire. Guest Lecturer at Northeastern University in Boston, University of Massachusetts, University of Michigan and Carnegie-Mellon University, Pittsburgh, PA.. 1984 – 2003 and 2009
- **Management** - Head of Design, University of Iowa. Lead graduate program in theatre design for nationally ranked department.. 1996 – 03. Director, Silver Cultural Arts Center, Plymouth State College, Chief Executive Officer coordinating use of new performing arts facility by department, college, and community. 1993. User Representative, Silver Cultural Arts Center, Interim appointment representing department, university and community to owner, architect and contractor. 1990-92.

### Memberships

- United Scenic Artists (U.S.A.), Local 829, New York, NY, Set Design and Art Direction, 1982 to present
- National Academy of Television Arts and Sciences (NATAS), 2002 to present
- American Society of Interior Designers, Student Member 2008 to present
- International Alliance of Theatrical Stagehands and Employees, (I.A.T.S.E.), Local 921, Boston MA, Set Design and Art Direction, 1991-1996
- National Association Schools of Theatre, (NAST) Individual Member, 1995 to 2003
- United States Institute of Theatre Technology, (U.S.I.T.T.), 1997 to 2003

### Education

- M.F.A., Theatre - Yale University, New Haven, CT 1982
  - B.F.A., Painting, Sculpture - Molloy College for Women, Rockville Center, NY 1974
- Additional post-grad coursework in Graphic Design, Figure Drawing, AutoCAD, Web design, 3d Modeling, Furniture History, Interior Design, etc.

Evocative  
Images

Useful Objects

Compelling  
Environments